

FOREWORD

The International Workshop *Illustrated Books in the Orient and the Occident* / 『東と西の絵入り本』 took place on January 28, 2014 at Faculdade de Ciências Sociais e Humanas (FCSH) of Universidade Nova de Lisboa. This Workshop was jointly organized by the FCSH, through its research center CHAM, and the Faculty of Letters of Keio University to share results of research being conducted in both institutions on bibliographical issues, especially concerning illustrated books and illustrations.

The Workshop was chaired by Professor Masakazu Asami and ten researchers made presentations: Takami Matsuda, José Miguel Pinto dos Santos, Toru Ishikawa, Alexandra Curvelo, Angelo Cattaneo, Takahiro Sasaki, Rui Loureiro, Daisuke Ueno, Satoshi Takahashi and João Paulo Oliveira e Costa. Besides the presenters some thirty people assisted to the talks throughout the day and engaged in lively discussions in the Q&A periods.

In the course of the event the suggestion arose that it would be convenient to keep a record of this gathering by publishing as many of the communications made as possible in one joint publication. A call for papers was immediately made amongst the presenters and Professor Alexandra Curvelo, Editor of the *Bulletin of Portuguese-Japanese Studies*, kindly accepted to host in the *Bulletin* those that would be forthcoming. This thematic issue is the result of this collaboration.

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